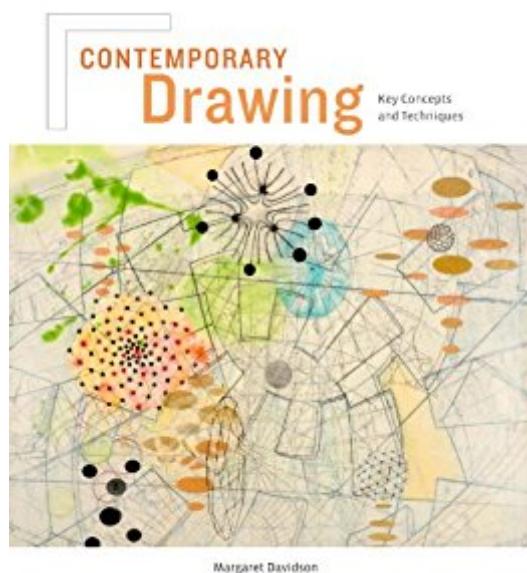


The book was found

# Contemporary Drawing: Key Concepts And Techniques



## Synopsis

Drawing is experiencing an unparalleled surge in the art world. PassÃƒÂ© notions that once defined drawing as being a preparatory stage for painting or sculpture have long since been cast aside.

Drawing is now fully recognized as its own art formâ€”in the biennials, art fairs, museum exhibitions, and beyond. Drawing has come of

age. Contemporary artists are increasingly discovering that drawing is something unique and different from painting. It is an intense, sensitive, compelling, personal, and utterly direct art form, one with its own concepts, characteristics, and techniques. In addition, contemporary drawing is not governed by any particular imagery, but rather encompasses a variety of approaches, including realist, abstract, modernist, and post-modernist. Contemporary Drawing delves into the essential and far-reaching concepts of this medium, exploring surface, mark, space, composition, scale, materials, and intentionality in turn. Key techniques, such as using nature to induce marks and working with a checklist to determine a drawing's problems, are introduced throughout. Plus, an in-depth chapter examines a number of artists, such as William Kentridge and Gego, who are breaking traditional boundaries that separate one artistic discipline from another. Lushly illustrated by a wide range of highly accomplished contemporary artists, Contemporary Drawing offers a broad perspective on this expansive and energized field of art. From the Hardcover edition.

## Book Information

File Size: 103609 KB

Print Length: 192 pages

Publisher: Watson-Guptill; 1 edition (January 7, 2014)

Publication Date: January 7, 2014

Sold by: Random House LLC

Language: English

ASIN: B00D5BFDL2

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #302,713 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #9

inÃ  Kindle Store > Kindle eBooks > Arts & Photography > Art > Other Media > Conceptual #42

inÃ  Kindle Store > Kindle eBooks > Arts & Photography > Art > Instruction & Reference >

Reference #138 inÃ  Books > Arts & Photography > Other Media > Conceptual

## **Customer Reviews**

Wonderful and insightful book! Margaret is wonderful!

This is probably a great book if you have never read a contemporary drawing book. I did not find it very original. It is a nice looking book though.

Ok for beginners. It has good illustrations. I was expecting to have more details on composition and other topics that would give me an overall view of contemporary drawing.

There is much to admire in this book ... BUT why do we have to put up with so much artwork from the author? Other excellent examples are available. It's irritating, and seems unnecessarily egotistical.

Margaret Davidson's New Book, "Contemporary Drawing: Key Concepts and Techniques" is an amazing work. It does something few books of this type do -- it explores new ideas in original ways. First, it elevates the status of drawing. Ms. Davidson shows us that drawing is not an art form second to painting, but an art form in its own right. Second, she talks about formal issues that, as far as I know, have not been covered in as much depth in other drawing guides. For example, the first two chapters of the book, "Surface" and "Mark", talk about the interrelationship between the paper and the drawing instrument used. I particularly liked her discussion of Georges Seurat as the first artist to fully employ the texture of the paper. This is a book I will be enthusiastically recommending to all my students. Subsequent chapters correspond to other formal issues contemporary drawing artists must think about, like space, composition, scale, and even intentionality. In so many places I am exposed to new concepts I had not thought about before: mark-making by fire (!), gravity, or propulsion; drawing on both sides of translucent paper, the modern compositional structure of "overallness"

"Contemporary Drawing: Key Concepts and Techniques" by Margaret Davidson is the singular, freshest and most original book ever written on the significant subject of Drawing. Her primary assertion is that drawing has now evolved, becoming its own, new art-form. And when evidence of the artist's hand is painfully missing in the artwork of a Post Modern world, Ms. Davidson rightly points-up the value of everyone's individual, artistic "mark." Margaret nails it with her wide-ranging exploration of media and tools, and a large variety of drawing techniques. So whether it be wet or dry media, natural or man-made tools, she leaves no stone un-turned as she provides a road-map for drawing in a new era. Extraordinary in its conception, "Contemporary Drawing" is an engaging read. Her subject is clearly presented and beautifully illustrated with far-ranging examples of contemporary drawings - black and white as well as colored, large and small; and everything from minimalist and abstract to the more realistic and traditional approaches. Full of inspiration, you will want to keep this one handy for frequent referrals. It belongs in every artist's collection. Of particular interest to myself was her chapter on "intentionality - the defining principle that enables us to move from the student to the professional realm, from the ordinary to the inspired. This book will broaden your possibilities for creative expression. "Contemporary Drawing" is an exciting breath of fresh air for this ages-old subject - one that thrills me every time I open its pages.

Well done. Thoughtful. Excellent selection of work and artists. Really good reproductions. Glad to have it in my library.

So very encouraging to see a book on contemporary drawing published by such a mainstream art-how-to publisher as Watson Guphill. Davidson explores what modern and contemporary drawing can be and do in a very earnest and thoughtful manner. I might disagree with a point here and there... the focus is more left-brained than I might prefer...and the text could use a bit of additional editing... but this volume stands as an important contribution to the literature about contemporary drawing nonetheless. Highly recommend!

[Download to continue reading...](#)

Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) ANIME Drawing BOX set 5-in-1: Anime Drawing for Beginners, Drawing Anime Faces, Drawing Anime Emotions, Manga Drawing for Beginners, Anime Drawing Practical Guide Drawing: Drawing for Beginners: The Best Guide to Learn How to Draw, Sketch, and Doodle like a Pro in a Few Minutes (sketching, pencil drawing, how to draw, doodle, drawing, drawing techniques)

Drawing: Drawing and Sketching,Doodling,Shapes,Patterns,Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity) Drawing: Drawing For Beginners- The Ultimate Guide for Drawing, Sketching,How to Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How to Draw Cool Stuff) Drawing For Beginners: The Ultimate Crash Course on How to Draw, Pencil Drawing, Sketching, Drawing Ideas & More (With Pictures!) (Drawing On The Right ... Analysis, Drawing For Beginners) Contemporary Drawing: Key Concepts and Techniques Nora Roberts Key Trilogy CD Collection: Key of Light, Key of Knowledge, Key of Valor Anime Drawing Complete Guide: From Simple Sketching to Professional Drawing (Drawing Anime Faces, Anime Emotions, Anime for Beginners from scratch) (Anime and Manga Drawing Lessons Book 1) Drawing for Beginners: How to Draw Sea World, Drawing Comics, Drawing Animals, Drawing Cartoons (how to draw comics and cartoon characters Book 11) Drawing For Beginners to Expert: How to Draw Comics (Drawing, Comics, Sketching, Inking, Doodle Drawing, Drawing Manga, Cartoons) Drawing: The Complete Guide to Drawing, Sketching, Zendoodle & More! (Sketching, Pencil drawing, Drawing patterns) KEY CHORAL CONCEPTS: Teaching Techniques & Tools to Help Your Choir Sound Great (Techniques For Teaching & Conducting High School & Adult Choirs Book 1) Drawing: Drawing for Beginners- Drawing Like a Pro in Less than an Hour with just Pencil and Paper Drawing Anime Faces: How To Draw Anime For Beginners: Drawing Anime And Manga Step By Step Guided Book (Anime Drawing Books) Anime Drawing Complete Guide: From Simple Sketching to Professional Drawing (Anime and Manga Drawing Lessons) (Volume 1) Musicology: The Key Concepts (Routledge Key Guides) Key to Fractions, Book 1: Fraction Concepts (KEY TO...WORKBOOKS) Cinema Studies: The Key Concepts (Routledge Key Guides) Television Studies: The Key Concepts (Routledge Key Guides)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)